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# Selinus University

of Sciences and Literature  
From the Faculty of Art & Humanities

To all whom these letters shall come, greeting:  
the Directors of the Selinus University on the recommendation  
of the Faculty and by virtue of the authority in them vested

Have conferred on


**Maria Susanna Gildenhuyß**

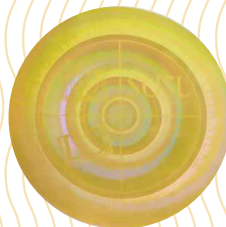
The degree of

**Doctor of Philosophy**  
in Art History

With all the rights, privileges and honors thereunto appertaining

In witness whereof, we have caused this document to be issued under  
the official Seal of the University and signed by the authorized officers in Italy

Vice Chancellor  
Salvatore Fava Ph.D.  




Registrar  
dr. Adriana Nicosi M.Sc.  


Secretary  
Elvira Di Mauro B.Sc.  


On this 20<sup>th</sup> day of the month of June of the year 2025

Registered and filed as required by regulations in the register n. 0043 - UNISE27151T





MEMENTO AUDERE SEMPER

## Official Transcript

**THE SUSL GRADING SYSTEM**  
To earn any SUSL credits a grade of E (2.0-50%) or higher is required

|   |                             |
|---|-----------------------------|
| A | 4.0 - Excellent (91-99%)    |
| B | 3.5 - Very Good (81-90%)    |
| C | 3.0 - Good (71-80%)         |
| D | 2.5 - Satisfactory (61-70%) |
| E | 2.0 - Sufficient (51-60%)   |
| F | 1.5 Fail (<50%)             |

**ACADEMIC YEAR 2024/2025**  
**JUNE 20<sup>th</sup>, 2025**

Registration Code:

### SOURCES OF SUSL CREDITS:

\* PR.ED Code Credits: Transferred from documented previous education

\* APEL Code Credits: Accreditation of prior experiential learning

- 001 = General Educational courses
- 002 = Specific Education
- 003 = Bachelor's Specialist & Expert
- 004 = Bachelor's courses
- 005 = Master's courses
- 006 = Master's & Doctorate courses
- 007 = Doctorate courses
- 008 = Thesis

**1 SUSL CREDIT = 1 USA Semester Credit**  
**= 15 hours of notional learning**  
**= 30 hours of study or working**  
**1 SUSL CREDIT = 2 ECTS Credits**



## Official Transcript

Name **MARIA SUSANNA GILDENHUÿS**

Nationality **SOUTH AFRICAN**

Birth Date: **22/09/1984**

| Degree               | Major / Minor | Graduation Date              |
|----------------------|---------------|------------------------------|
| Doctor of Philosophy | Art History   | June 20 <sup>th</sup> , 2025 |

## Faculty of Arts & Humanities

### ART HISTORY

DEGREE CREDITS: **225**



ECTS Equivalent: **450**

|                           |                           |                             |                                  |
|---------------------------|---------------------------|-----------------------------|----------------------------------|
| Undergraduate: <b>120</b> | + Postgraduate: <b>40</b> | = SUSL Credits: <b>160</b>  | Grade Point Average: <b>3.93</b> |
| PR.ED Credits: <b>160</b> | APEL Credits: <b>00</b>   | Academic Credits: <b>65</b> | Accumulated: <b>225</b>          |

| Thesis Approval Date | CIC | PhD program   | Academic Credits | Grade |
|----------------------|-----|---|------------------|-------|
| 12/05/2025           | 008 | <b>Academic Assessment of Research Performance</b><br><br>Final Dissertation (Thesis):<br>THE INFLUENCES OF FINE ARTS ON CULTURAL PERCEPTION AND HUMAN BEHAVIOUR IN DIFFERENT PERIODS - AND MOVEMENTS OF ART THROUGHOUT HISTORY AND WITHIN VARIED CULTURAL CONTEXTS<br><br><ul style="list-style-type: none"> <li>Candidate's contribution to the research</li> <li>Formulation and motivation of the research problem</li> <li>Research structure</li> <li>Research methodology</li> <li>Scientific, social and practical relevance of research</li> <li>Field of research, knowledge and use of literature</li> <li>Consistency, stylistic and linguistic form of presentation</li> <li>Scientific relevance of research results</li> </ul> |                  |       |
|                      |     | Total Credits   | 65               |       |

Vice Chancellor

Registrar

## Doctor of Philosophy in Art History GPA to Percentage Conversion:

**Graduation Date:** June 20<sup>th</sup>, 2025

### Final Thesis Title:

*“The Influences of Fine Arts on Cultural Perception and Human Behaviour in Different Periods - and Movements of Art Throughout History and Within Varied Cultural Contexts”*

**Total Academic Credits:** **225**

**(Undergraduate: 120 | Postgraduate: 160 | PR. ED: 40 | Academic Thesis: 65)**  
**Grade Point Average (GPA): 3.93 ~ 98%**

**ECTS Equivalent:** **450**

### Academic Assessment of Research Performance (Thesis, Code 008)

| Assessment Category  | Credits | GPA | % Equivalent |
|--|---------|-----|--------------|
| Candidate's contribution to the research                   | 6       | 3.8 | 95%          |
| Formulation and motivation of the research problem         | 6       | 4.0 | 100%         |
| Research structure   | 8       | 3.9 | 98%          |
| Research methodology                                       | 6       | 4.0 | 100%         |
| Scientific, social and practical relevance of research     | 11      | 4.0 | 100%         |
| Field of research, knowledge and use of literature         | 8       | 3.9 | 98%          |
| Consistency, stylistic and linguistic form of presentation | 8       | 4.0 | 100%         |
| Scientific relevance of research results                   | 12      | 3.9 | 98%          |





# SELINUS UNIVERSITY

OF SCIENCES AND LITERATURE

To whom it may concern,

I am writing this letter in support of **MARIA SUSANNA GILDENHUÿS**.

Ms. Gildenhuÿs has attended and completed with commitment a Ph.D. program in *Art History* at the Faculty of *Arts & Humanities* of Selinus University of Sciences and Literature, with a thesis entitled: "The Influences of Fine Arts on Cultural Perception and Human Behaviour in Different Periods and Movements of Art Throughout History and Within Varied Cultural Contexts".

Ms. Gildenhuÿs has shown an inquisitive mind and excellent communication skills, that greatly facilitate her relationships with others. She has been a brilliant and committed student, with a natural inclination for learning, self-control and personal goal achievement.

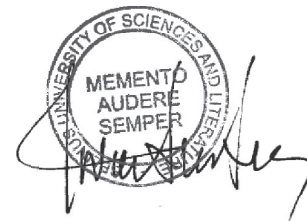
Through her final thesis, the student proved to have extreme passion, persistent attitude and intellectual curiosity, obtaining the highest grade (4.0) in the following evaluation parameters: formulation and motivation of the research problem; research methodology; scientific, social and practical relevance of the research; consistency, stylistic and linguistic form of presentation. Such qualities drive her to be deeply involved in her work and to achieve excellent results, especially in terms of instructional design, educational research, and interdisciplinary knowledge.

On a personal level, Ms. Gildenhuÿs has been a well-disciplined, hard-working student with a pleasant personality, tireless in her efforts to keep abreast of the latest discoveries, innovations and new theory applications of her study field into daily life practice. In my unbiased opinion, Ms. Gildenhuÿs possesses the right mix of creativity, temperament and discipline necessary to advance in her education and career with seriousness and competence.

Selinus University of Sciences and Literature

Ragusa, 25<sup>th</sup> June 2025

Dr. Prof. Salvatore Fava - President of Selinus University



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