



## Department of Art Therapy

July 22, 2015

To Whom It May Concern:

I am writing this letter of recommendation on behalf of Sumari Gildenhuys. I met Sumari in 2011 when she was preparing her application for the Master of Arts in Art Therapy (MAAT) program at the School of the Art Institute of Chicago (SAIC), where I was serving as MAAT Program Director and a full time faculty member.

Though my acquaintance with Sumari was brief, it was memorable. My administrative role in 2011 included reviewing applications to the MAAT program and serving as the primary liaison between MAAT applicants and SAIC. Because this review process is repeated annually, I cannot say that I typically remember most of the applicants. It was Sumari's outgoing, engaging personality and her determination to reach her goal of matriculation that set her apart. Though she was ultimately unable to attend SAIC due to financial constraints, she explored every possible option before relinquishing her dream. Throughout what must have been a stressful and challenging time for her, she remained positive and professional in her interactions with me. In my many encounters with her, I found her a delight to work with.

Our annual admissions goal is 25; to achieve this number we accept 45 applicants out of the approximately 125 who apply each year. That Sumari was accepted into the MAAT program is a testament to the faculty's belief in her academic, artistic, and interpersonal potentials, as based on evaluation of her human service experience, art portfolio, and transcripts as well as her performance in group and individual interviews. I believe that Sumari has the potential to be an outstanding employee and suspect that you would find her to be an enjoyable and hard working colleague and an asset to your organization.

Sincerely,

A handwritten signature in black ink that reads "Cathy Moon". The signature is fluid and cursive, with the first name "Cathy" being more prominent than the last name "Moon".

Cathy Moon